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ASSIGNMENT BOOKLET 6A

ELA1104 English Language Arts 10-2
Module 6: Section 1 Assignment and Section 2 Assignment

FOR STUDENT USE ONLY	
Date Assignment Submitted: _____	(If label is missing or incorrect) Student File Number: _____
Time Spent on Assignment: _____	Module Number: _____

FOR OFFICE USE ONLY

Assigned Teacher: _____

Assignment Grading: _____

Graded by: _____

Date Assignment Received:

Student's Questions and Comments

Apply Module Label Here

Name

Address

Postal Code

Please verify that preprinted label is for correct course and module.

Teacher's Comments

_____
Teacher

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each section of assignments as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your section assignments or your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Postage Regulations

Do **not** enclose letters with your assignments or Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Put your assignments or Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if sufficient postage is used and if they are in large envelopes that do not exceed two centimetres in thickness.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.

2. All faxing costs are the responsibility of the sender.

E-MAILING

It may be possible to e-mail your completed assignments to the school with which you are registered. Contact your teacher for the appropriate e-mail address.

English Language Arts 10–2

Module 6

Visual Representations

Assignment Booklet 6A

Learning Technologies Branch

Alberta LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	30	
Section 2 Assignment	35	
	65	

Teacher's Comments

English Language Arts 10-2
Module 6: Visual Representations
Assignment Booklet 6A
Section 1 Assignment and Section 2 Assignment
Learning Technologies Branch
ISBN 0-7741-2253-6

Title page collage: PhotoDisc Collection/Getty Images

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Learning, **http://www.learning.gov.ab.ca**
- Learning Technologies Branch, **http://www.learning.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.learning.gov.ab.ca**

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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ASSIGNMENT BOOKLET 6A
ENGLISH LANGUAGE ARTS 10-2: MODULE 6
SECTION 1 ASSIGNMENT AND SECTION 2 ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 65 marks out of the total 165 marks for the assignments in Module 6. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic. Be sure to proofread your answers carefully.

30

Section 1 Assignment: Viewing Pictures

Read all parts of your assignment carefully and record your answers in the appropriate places.

10

1. Turn to page 245 in *Reading and Writing for Success* and view the photo under the heading "Your Turn." Then answer the following questions.

a. What do you think is the purpose of the photo?

_____

_____

_____

_____

_____

b. What is the mood of the photo?

_____

_____

_____

_____

_____

c. How has the photographer created that mood?

_____

_____

_____

_____

_____

d. What do you think is the story behind the photo?

_____

_____

_____

_____

_____

e. Write a caption for the photo.

_____

_____

_____

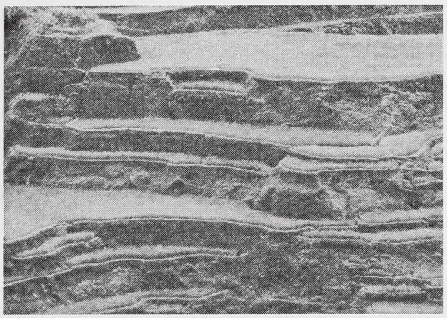
_____

_____

When you have completed question 1, continue where you left off on page 15 in the Student Module Booklet.

5

2. Examine the compostion of the following photos. For each one, tell what the dominant line is.

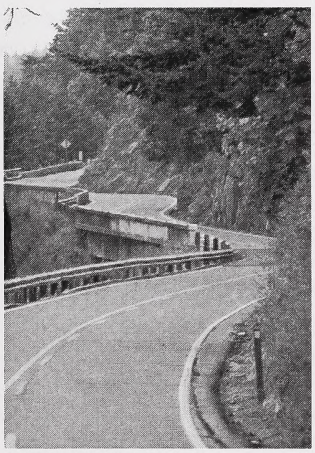


PHOTODISC COLLECTION/GETTY IMAGES

a. _____

PHOTODISC COLLECTION/GETTY IMAGES

b. _____

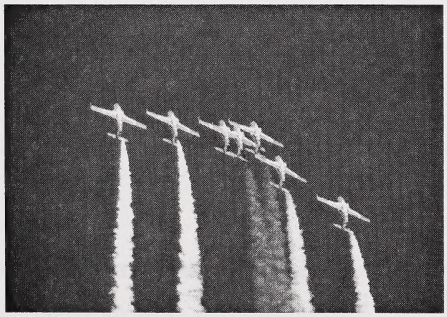


PHOTODISC COLLECTION/GETTY IMAGES

c. _____

COREL CORPORATION

d. _____



COREL CORPORATION

e. _____

(15) **3.** For this assignment, you are asked to create a photo essay to illustrate each of the following visual-art techniques:

- camera angle (choose one)
- lighting
- blurring
- colour

You may use photos from old magazines or calendars, or use a camera to take your own photos. Select one photo for each item in the list.

Attach each photo to a separate sheet of paper. On the page with each photo, tell which technique it illustrates. Then write one or two sentences describing the emotion or feeling that the photo produces. Label each sheet with your name, the Assignment Booklet number, and section number. Attach all four sheets to your Assignment Booklet.

Use the following checklist to ensure that you have remembered to do everything you should for this assignment. Be sure to go through it before submitting your photo essay.

I have one photo for each item in the list.	
I have identified the technique each photo illustrates.	
I have described the emotion produced by each photo.	
I have arranged my photos and text in a visually appealing manner.	
I have edited my work for errors in grammar, spelling, punctuation, and capitalization.	

Your photo essay will be assessed according to the following scoring guide.

The student has

- identified the visual-art techniques illustrated **4 marks**
- described the emotions produced **8 marks**
- arranged the photos and text appealingly **2 marks**
- edited the work for matters of correctness **1 mark**

(15 marks)

When you have completed questions 2 and 3, continue where you left off on page 25 in the Student Module Booklet.

35

Section 2: Movies: Stars, Stunts, and Special Effects

10

1. If you were asked to create a publicity campaign for the movie *Never Cry Wolf*, how would you interest people in this movie? Write a paragraph outlining your plans. Be sure to use correct paragraph format.

Your plan will be assessed according to the following scoring guide.

Thought and Detail 7 marks

- clearly states suggestions for publicity for the movie
- supports suggestions with examples
- provides ideas that are thoughtfully expressed

Writing Skills 3 marks

- well-organized ideas in correct paragraph format
- carefully chosen words and effective sentences
- attention given to matters of correctness

(There is more room for your paragraph on the next page.)

When you have completed question 1, continue where you left off on page 33 in the Student Module Booklet.

(15) **2.** In Lesson 2, you looked at a storyboard in *Crossroads 10* for the last part of the story "To Build a Fire." Then you brainstormed a list of possible scenes that could be used in a storyboard for the first part of the story. Use the ideas from your list to create a storyboard similar to the one in *Crossroads 10* for the first part of "To Build a Fire."

Begin by making a plan of the scenes that you'll want to draw. Then using some blank paper, sketch the scenes and place your directions beneath each scene. Your storyboard should have at least ten scenes. Attach your completed storyboard to your Assignment Booklet.

Don't be concerned if you're not artistic. You can use stick figures to represent the man and dog. Focus on planning the scenes so that you tell the story effectively.

Label your storyboard with your name, the Assignment Booklet number, and section number. Attach it to your Assignment Booklet.

Use the following checklist to ensure that you have remembered to do everything you should for this assignment. Be sure to go through it before submitting your storyboard.

The storyboard contains at least ten frames.	
The important events from the beginning of the story are included.	
The frames have been organized logically.	
Directions for the camera and instructions for sound effects are appropriate.	
The storyboard has been done neatly and is easy to read.	
The text has been edited to eliminate errors in spelling, grammar, capitalization, and punctuation.	

Your storyboard will be assessed according to the following scoring guide.

The student has

- included the important events from the beginning of the story **2 marks**
- organized the frames logically and neatly in an easily readable manner **4 marks**
- given appropriate directions for the camera **4 marks**
- given appropriate instructions for sound effects **4 marks**
- edited the text for matters of correctness **1 mark**

When you have completed question 2, continue where you left off on page 39 in the Student Module Booklet.

(10) 3. Choose one of the journal entries that you wrote in this section and that you are willing to share. Polish that journal entry. Write your polished entry in the space provided on the next page. Review the Journal Scoring Guide that follows before you write your polished copy.

Journal Scoring Guide

Carefully edit and proofread all journal entries that are shared with a reader (partner or teacher).

10 marks: The thoughts are perceptive and original. The content is detailed. The writing is well organized, and the ideas flow logically. Transitional devices linking or contrasting ideas are used skilfully and effectively. The language is precise and creative.

8 marks: The thoughts are perceptive. The content is detailed. The writing is well organized, transitions are clear, and the ideas are easy to follow. The language is accurate and clear.

6 marks: The thoughts are well considered. The content is relatively detailed, allowing the reader to understand the ideas and point of view. The writing is organized so that the ideas are easy to follow. The language is straightforward and clear.

4 marks: Little time was spent thinking about and reflecting on the ideas or questions that were presented. Few details have been provided to allow the reader to understand and appreciate the message. The ideas are not easy to follow. The language is vague, general, or inappropriate to the task.

2 marks: Less time than necessary was spent on this journal entry. The entry doesn't adequately cover the topic or explore the important ideas. The ideas are not supported with details. The ideas are difficult to follow because the language is vague or inappropriate.

Insufficient: The journal entry is off topic, is illegible, has been handled inappropriately, or lacks sufficient detail to fulfil the requirements of the assignment.

Journal Entry _____

When you have completed question 3, submit Assignment Booklet 6A and continue where you left off on page 41 in the Student Module Booklet.

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